STILL LIFE PHOTOGRAPHY



WHAT IS STILL LIFE PHOTOGRAPHY

Still Life is the art of assembling elements (usually inanimate or man-made and often commonplace and ordinary) into an aesthetically pleasing, interesting arrangement.

WHAT CAN WE LEARN FROM STILL LIFE PHOTOGRAPHY

- COMPOSITION
- MANAGING LIGHT
- CREATING MOOD
- STORY TELLING
- EVOKING EMOTION

4 KEY STEPS FOR STILL LIFE PHOTOGRAPHY

- SUBJECT, STORY AND MOOD
- BACKGROUND
- PROPS
- LAYOUT

1. SUBJECT, STORY AND MOOD

- WHAT IS YOUR SUBJECT
- WHAT IS THE STORY YOU WANT TO TELL
- WHAT MOOD ARE YOU TRYING TO SET









2. BACKGROUND

- CONSISTS OF TWO DIFFERENT PLANES VERTICAL & FLAT
- CONSIDER COLOURS, TEXTURES & TONES
- CARDBOARD, FABRIC, WOOD, WALLPAPER ETC. ETC.ETC.





3. PROPS

- CHOOSE A FEW GOOD QUALITY OPTIONS
- RAID CUPBOARDS AND DRAWERS
- LOOK IN OP SHOPS AND GARAGES SALES
- PLATES, BOWLS, CUTLERY & TEA TOWELS
- DON'T BUY ANYTHING SHINY





4. LAYOUT

- DECIDE HOW INDIVIDUAL ELEMENTS ARE STAGED IN RELATION TO EACH OTHER
- DECIDE HOW THE CAMERA WILL BE POSITIONED
- DECIDE ON LAYOUT OPTION FRONT ON OR FLAT LAY
- IS IT GOING TO BE A CLOSEUP OR SHOW MORE OF THE SCENE
- DECIDE WHERE THE LIGHTING IS COMING FROM

















